Student Academic Record

Award in Fundamentals of New Media

Full name: **Tomáš Garrigue Masaryk**
Nationality: **Poland**
Student ID: **0000000000**
Degree name: **Award in Fundamentals of New Media**
Degree accreditation level: **ECTS Accredited (EQF5)**
Degree completion status: **Completed**
Date of award: **05 February 2026**
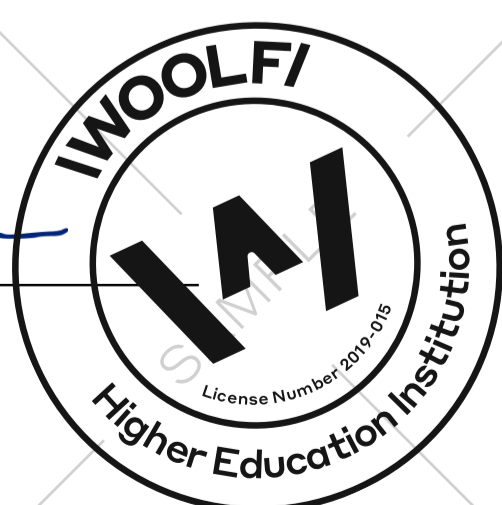Official accreditation information: **Degree listing on MFHEA website in Europe**
Average (percent): **100%**
Cumulative GPA: **4**

Course title	Completed	Hours	ECTS credits	US percent	GPA
Tier 1:					
Fundamentals of New Media	05/02/2026	150	6	100%	4
		150	6	100%	4

Transcript issued and signed on 05 February 2026 by:

Dr. Joshua Broggi
President

Carolyne Sila
Dean of Africa Digital Media Institute

Student credentials

admi Passion to Profession   \WOOLF/

europass

European Commission

This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or suggestions about recognition.
Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

1. Information identifying the holder of the qualification

1.1. Full name: Tomáš Garrigue Masaryk

1.2. Date of birth (dd/mm/yyyy): 05/02/2026

1.3. Student identification number: 0000000000

2. Information identifying the qualification

2.1. Name of qualification and (if applicable) title conferred (in original language): Award in Fundamentals of New Media

2.2. Main field(s) of study for the qualification: Arts & Humanities

2.3. Name and status of awarding institution (in original language): Woolf

2.4. Name and status of institution (in different from 2.3) administering studies:
Woolf (established in 2018) is an accredited Higher Education Institution in Malta with license 2019-015 from the Malta Further and Higher Authority.

2.5. Language of instruction/examination: English

3. Information on the level and duration of the qualification

3.1. Level of qualification: ECTS Accredited (EQF5)

3.2. Standard Programme Length: 1 month

3.3. Standard Programme Delivery Length: 1 month

3.4. Access requirements: Undergraduate Degree or Equivalent

4. Information on the programme completed and the results obtained

4.1. Programme learning outcomes:

Knowledge
a) Have knowledge of the development of online culture and creative practice that builds upon advanced general education, though at a level still supported by advanced textbooks
b) Cultivate strategic and creative responses in the search for solutions to well-defined concrete and abstract problems related to identifying opportunities in new media and producing content related to those opportunities.
c) Make judgments based on knowledge of the rules and conventions for the proper use of open-source material in new media, and demonstrate knowledge of the social and ethical issues relevant to online culture.

Skills

a. Possess the ability to apply theoretical and practical knowledge in the creation of solutions for problems related to new media production.
b. Communicate ideas in a well-structured, coherent format, following appropriate conventions in the field of new media studies.
c. Can select appropriate evidence when formulated responses to well-defined concrete and abstract problems of new media market analysis.
d. Evaluate their own learning and identify the learning deficits to address in further learning.
e. Assess, analyse, and criticise the various strategies for handling matters arising in the context of new media production
f. Compare and evaluate the different methods recommended in scholarly sources pertaining to how to handle the emergence of new media platforms and new communities or audiences for online content.
g. Propose appropriate solutions to well-scoped but abstract and changing problems pertaining to new media, online culture, and business.

Competencies

a) Independently manage projects that require techniques related to new media where the correct use of market analysis is essential
b) Display creativity and initiative in carrying out multimedia projects
c) Monitor and review their own performance and the performance of others; where appropriate collaboratively train others in the correct approach to the production and deployment of new media
d) Possess the academic competences to undertake further studies in social media and new media with a degreee of autonomy.

4.2. Programme details, individual credits gained and grades/marks obtained: Refer to the first page of this transcript

4.3. Grading system and, if available, grade distribution table: Refer to the first page of this transcript.

5. Information on the function of the qualification

5.1. Access to further study: Degree Programmes may entitle access to EQF6 Level Study

5.2. Access to a regulated profession (if applicable): Not Applicable

6. Additional information

6.1. Further information sources: **https://woolf.education/regulation/regulatory-resources**

7. Certification of the supplement

7.1. Transcript issued and signed on 05 February 2026 by:

7.2.

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Dr. Joshua Broggi
President

7.3.

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Carolyne Sila
Dean of Africa Digital Media Institute

GPA	US grade	US percent	UK mark	UK classification	Malta grade	Malta mark	Malta classification	Swiss grade
4	A+	97-100	70+	First class honours	A	80-100%	First class honours	6
3.9	A	94-96	67-69	Upper-second class honours	B	70–79%	Upper-second class honours	
3.7	A-	90–93	65–67	Upper-second class honours				5.5
3.3	B+	87–89	60–64	Lower-second class honours	C	55–69%	Lower-second class honours	
3	B	84–86						
2.7	B-	80–83	55–59	Lower-second class honours				5
2.3	C+	77–79	50–54	Third class honours	D	50–54%	Third class honours	
2	C	74–76						
1.7	C-	70–73	45–49	Third class honours				4.5
1.3	D+	67–69	40–44	Ordinary/unclassified				
1	D	64–66	35–39	Ordinary/unclassified				
0.7	D-	60–63						4
0	F	Below 60	Below 35		F	45–54%		1-3.5